

PIÈCE   
ÉCLAIR

PIRATES *des*  CARAÏBES

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# Pirates des Caraïbes

15 **B**

16 17 18 19 20 21 22

D MIN G MIN B<sup>b</sup> D MIN G MIN D MIN A

D MIN G MIN B<sup>b</sup> D MIN G MIN D MIN A

D MIN G MIN B<sup>b</sup> D MIN G MIN D MIN A

2 3 1 1 4 3 1 1 1 3 3 3 1 2 3 1 1 4 3 1 1 1 3 3 3 1 2 3 1 2 3 3

3fr. 3fr.

D MIN G MIN B<sup>b</sup> D MIN G MIN D MIN A

D MIN G MIN B<sup>b</sup> D MIN G MIN D MIN A

BAT

# Pirates des Caraïbes

23 **C**

24 25 26 27 28 29 30 Goto A

D MIN B<sup>b</sup> F G MIN F G MIN A D MIN

GT 1

GT 2

GT 3

Bs

BAT

D MIN 5fr. 1 3 4 2 1

B<sup>b</sup> 1 3 3 3 1

F 2 3 1

G MIN 3fr. 1 4 3 1 1 1

F 2 3 1

G MIN 3fr. 1 4 3 1 1 1

A 2 3 3

D MIN 5fr. 1 3 4 2 1



Guitare 1



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# Pirates des Caraïbes

Klaus Badelt  
arr : PLoiselle

## Intro

Chords: DMIN, DMIN, DMIN

Section A Chords: DMIN, B<sup>b</sup>, C, DMIN, B<sup>b</sup>, F, C, DMIN

Section B Chords: DMIN, GMIN, B<sup>b</sup>, DMIN, GMIN, DMIN, A

Section C Chords: DMIN, B<sup>b</sup>, F, GMIN, F, GMIN, A, DMIN







Guitare 2  
Mélodie



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# Pirates des Caraïbes

Klaus Badelt  
arr : PLoiselle

## Intro

Chords: DMIN DMIN DMIN

1 2 3 4 5 6

### A

Chords: DMIN B<sup>b</sup> C DMIN B<sup>b</sup> F C DMIN

7 8 9 10 11 12 13 14

### B

Chords: DMIN GMIN B<sup>b</sup> DMIN GMIN DMIN A

15 16 17 18 19 20 21 22

### C

Chords: DMIN B<sup>b</sup> F GMIN F GMIN A DMIN

23 24 25 26 27 28 29 30 Goto A

Guitare 2a  
5e position  
Mélodie



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# Pirates des Caraïbes

Klaus Badelt  
arr : PLoiselle

## Intro

Musical notation for the first system (measures 1-6). Chords: DMIN, DMIN, DMIN.

1 2 3 4 5 6

TAB 3 4

Musical notation for the second system (measures 7-14). Chords: DMIN, B<sup>b</sup>, C, DMIN, B<sup>b</sup>, F, C, DMIN.

7 8 9 10 11 12 13 14

Musical notation for the third system (measures 15-22). Chords: DMIN, GMIN, B<sup>b</sup>, DMIN, GMIN, DMIN, A.

15 16 17 18 19 20 21 22

Musical notation for the fourth system (measures 23-30). Chords: DMIN, B<sup>b</sup>, F, GMIN, F, GMIN, A, DMIN. Ends with "Goto A".

23 24 25 26 27 28 29 30 Goto A

Guitare 3



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## Pirates des Caraïbes

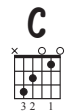
Klaus Badelt  
arr : PLoiselle

### Intro



Musical staff for the Intro section, measures 1 to 6. The staff is in 3/4 time and contains rhythmic slashes. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

### A



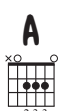
Musical staff for section A, measures 7 to 14. The staff contains rhythmic slashes. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

### B



Musical staff for section B, measures 15 to 22. The staff contains rhythmic slashes. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the staff.

### C



Musical staff for section C, measures 23 to 30. The staff contains rhythmic slashes. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff. The instruction "Goto A" is written at the end of measure 30.

Guitare 3



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## Pirates des Caraïbes

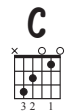
Klaus Badelt  
arr : PLoiselle

### Intro



1 2 3 4 5 6

### A



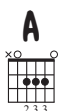
7 8 9 10 11 12 13 14

### B



15 16 17 18 19 20 21 22

### C



23 24 25 26 27 28 29 30 Goto A

Basse 4c



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Klaus Badelt  
arr : PLoiselle

### Intro

D MIN

D MIN

D MIN

Musical notation for the Intro section, measures 1-6. Includes bass clef, 3/4 time signature, and guitar tablature.

### A

D MIN

B<sup>b</sup>

C

D MIN

B<sup>b</sup>

F

C

D MIN

Musical notation for section A, measures 7-14. Includes bass clef, 3/4 time signature, and guitar tablature.

### B

D MIN

G MIN

B<sup>b</sup>

D MIN

G MIN

D MIN

A

Musical notation for section B, measures 15-22. Includes bass clef, 3/4 time signature, and guitar tablature.

### C

D MIN

B<sup>b</sup>

F

G MIN

F

G MIN

A

D MIN

Musical notation for section C, measures 23-30. Includes bass clef, 3/4 time signature, and guitar tablature. Ends with 'Goto A'.

Batterie



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# Pirates des Caraïbes

Intro

Klaus Badelt  
arr : PLoiselle

A

B

C

Goto A